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156.2 Osterreith, Léon, col.

Os72 Catalogue of an interesting
collection of antique laces. N.Y.,
1921.

156.2

Os72

THE METROPOLITAN MUSEUM
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THE OSTERREITH COLLECTION

The Metropolitan Museum of Art

APR 5 1921

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BEAUTIFUL ANTIQUE
LACES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK



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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, APRIL 1ST, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

AN INTERESTING COLLECTION
OF
ANTIQUE LACES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON TUESDAY AFTERNOON, APRIL 5TH
BEGINNING AT 2.15 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



NO. 179—BENEDICTION VEIL OF POINT D'ANGLETERRE À BRIDES
(*Flemish, Seventeenth Century*)

CATALOGUE
OF
AN INTERESTING COLLECTION OF
BEAUTIFUL ANTIQUE LACES

PROPERTY OF, AND INHERITED BY
COLONEL LÉON OSTERREITH
FROM THE ESTATE OF HIS FAMILY

IN WHOSE POSSESSION IT HAS BEEN FOR MANY GENERATIONS
AS A PART OF THE COLLECTION OSTERREITH
LOCATED IN THE FAMILY PALACE
ON THE PLACE DE MEIR, AT ANTWERP, BELGIUM

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON TUESDAY AFTERNOON, APRIL 5TH, 1921
AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

SEP 25 1922

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

AFTERNOON SALE

TUESDAY, APRIL 5, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 223, inclusive

1—SPECIMEN CARD

4. Thirty-one pieces of Flemish bobbin lace showing a variety of stitches. Eighteenth and nineteenth centuries.

Average width, 2 inches; length, 7 inches.

2—SPECIMEN CARD

4. Seven examples of Flemish bobbin lace. Binche and Mechlin.

Varying in width from 1 to 11½ inches, and in length from 5 inches to 2 yards 8 inches.

3—SPECIMEN CARD

6. Five pieces of bobbin guipure lace. Early Italian, Dutch and Flemish.

Varying in width from 2 to 2¾ inches, and in length from 23 inches to 1 yard 6 inches.

Afternoon Sale

4—SPECIMEN CARD

8. Two examples of Flemish bobbin lace. Eighteenth century. *Mrs. J. Hinthorp*
Widths, $5\frac{1}{2}$ and 6 inches; lengths, 25 and 27 inches.

5—SPECIMEN CARD

4. Three examples of Spanish bobbin lace. Seventeenth and eighteenth centuries. *75. Buchanan*

Varying in width from 4 to $7\frac{1}{2}$ inches, and in length from 12 to 23 inches.

6—SPECIMEN CARD

4. Three lengths of Brussels lace. Needlepoint, point de gaze and point appliqué. *Mrs. Hinthorp*

Varying in width from $2\frac{1}{2}$ to 6 inches, and in length from $5\frac{1}{2}$ inches to 2 yards 3 inches.

7—SPECIMEN CARD

7. Twenty-two lengths of eighteenth century Flemish bobbin laces. *Mrs. De Witt Bohm*

Varying in width from $1\frac{1}{4}$ to 8 inches, and in length from $3\frac{1}{2}$ to 11 inches.

8—SPECIMEN CARD

6. Three examples of Brussels "Duchesse" lace. Pair of sleeve ruffles and pieces. *Mrs. Hinthorp*

Widths, $2\frac{1}{2}$ and 5 inches; lengths, 31 inches and 1 yard 23 inches.

9—SPECIMEN CARD

4. Ten pieces of Flemish bobbin lace of the late seventeenth or early eighteenth century. *J. Moore*

Varying in width from $1\frac{3}{4}$ to $3\frac{1}{4}$ inches, and in length from $2\frac{1}{2}$ to 26 inches.

10—SPECIMEN CARD

7. Six examples of Flemish bobbin lace of the eighteenth and nineteenth centuries: Binche, Valenciennes, Point de Paris and Mechlin. *Mrs. Hallahan*

Varying in width from 1 to 3 inches, and in length from 5 to 19 inches.

Afternoon Sale

11—SPECIMEN CARD

8. Three examples of Flemish bobbin laces: Valenciennes and Binche.

Varying in width from $1\frac{1}{4}$ to 3 inches, and in length from 20 to 44 inches.

12—SPECIMEN CARD

6. Six examples of nineteenth century Valenciennes lace.

Varying in width from 2 to $4\frac{1}{2}$ inches; length, 13 inches.

13—SPECIMEN CARD

2. Five examples of various laces. Old Genoese bobbin lace collar; strip of Point de Paris; embroidered net cap crown; two pieces early Venetian bobbin lace.

Varying in width from 1 to 10 inches, and in length from 6 to 14 inches.

14—SPECIMEN CARD

4. Four examples of early Valenciennes laces and five fragments of Mechlin lappets.

Varying in width from $1\frac{1}{2}$ to 3 inches, and in length from 4 to 20 inches.

15—SPECIMEN CARD

8. Eleven examples of Binche and early Valenciennes laces.

Varying in width from $1\frac{1}{4}$ to 3 inches; and in length from 1 to 23 inches.

16—SPECIMEN CARD

12. Six examples of lappets and collars; Belgian bobbin lace.

Varying in width from $1\frac{1}{2}$ to 3 inches, and in length from $13\frac{1}{2}$ inches to 1 yard 4 inches.

17—SPECIMEN CARD

8. Four specimens of early Netherlandish bobbin lace.

Varying in width from 1 to $2\frac{1}{2}$ inches, and in length from 15 to 25 inches.

Afternoon Sale

18—SPECIMEN CARD

Five specimens of early Italian and Spanish bobbin laces.

4. Varying in width from $1\frac{1}{2}$ to 4 inches, and in length from 5 to $20\frac{1}{2}$ inches.

19—SPECIMEN CARD

Three examples of Mechlin lace.

4. Varying in width from $1\frac{1}{4}$ to $2\frac{1}{2}$ inches, and in length from 19 inches to 1 yard.

20—SPECIMEN CARD

Five specimens of Mechlin lace.

2. Varying in width from $1\frac{1}{2}$ to 3 inches, and in length from 8 to 16 inches.

21—SPECIMEN CARD

Four specimens of Brussels applied lace.

13. Varying in width from 3 to $3\frac{1}{2}$ inches, and in length from 31 inches to 1 yard 22 inches.

22—SPECIMEN CARD

Three examples of *filé-tiré* "engageantes" or sleeve ruffles.

31. Flemish, eighteenth century.

Varying in width from $6\frac{1}{2}$ to 7 inches, and in length from $15\frac{1}{2}$ to $31\frac{1}{2}$ inches.

23—SPECIMEN CARD

Seven examples of needlepoint of the eighteenth and nineteenth centuries; six pieces Point d'Alençon; one piece Brussels applied lace.

2. Varying in width from 1 to 2 inches, and in length from 6 to 28 inches.

24—SPECIMEN CARD

Eight specimens of Valenciennes lace of the eighteenth and nineteenth centuries.

3. Varying in width from 1 to $4\frac{1}{2}$ inches, and in length from 4 to 25 inches.

25—SPECIMEN CARD

Three specimens of early Italian and Flemish bobbin laces.

3. Varying in width from $1\frac{1}{2}$ to $1\frac{3}{4}$ inches, and in length from 16 inches to 1 yard 15 inches.

26—SPECIMEN CARD

Four examples of various laces. Danish embroidery, Old Torchon, Old English barbe and Blonde lace.

Varying in width from $1\frac{3}{4}$ to $4\frac{1}{2}$ inches, and in length from 23 inches to 1 yard.

27—SPECIMEN CARD

Six examples of bobbin laces: Mechlin, Flemish (Antwerp), Spanish, Belgian "Duchesse," Applied lace and Blonde lace.

Varying in width from 1 to 7 inches, and in length from 14 to 31 inches.

28—STRIP OF BOBBIN LACE

Belgian (Antwerp), Nineteenth Century

15. Point de Paris. Medallion border.

Width, 3 inches; length, 6 yards 22 inches.

29—STRIP OF BOBBIN LACE

Flemish, Early Eighteenth Century

13. Binche, sometimes called "fausse Valenciennes."

Width, $1\frac{1}{2}$ inches; length, 1 yard 7 inches.

30—HONITON LACE COLLAR

English, Nineteenth Century

5. Width, 3 inches; length, 47 inches.

31—STRIP OF OLD MECHLIN BOBBIN LACE

Flemish, Early Eighteenth Century

12. Exquisite quality and design.

Width, $1\frac{1}{4}$ inches; length, 2 yards.

Afternoon Sale

32—STRIP OF BOBBIN LACE

Mr. Binche
Flemish, Late Seventeenth or Early Eighteenth Century

17.

A rare example of unusual Binche lace with details in point d'esprit, a type that is sometimes called "Old Mechlin."

Width, $2\frac{1}{2}$ inches; length, 2 yards 3 inches.

33—STRIP OF BOBBIN LACE

Mr. Binche
6. An exquisite example of Binche or "fausse Valenciennes" of the period of Louis XV.

Width, $1\frac{1}{4}$ inches; length, 1 yard 10 inches.

34—CAP TRIMMING: LAPPETS AND PASSE

Mr. Binche
24. In rare old Valenciennes. Charming pattern of floral sprays in a beautifully braided mesh.

Lappets: Width, 3 inches; length, 20 inches.

Passe: Length, 1 yard, in two pieces.

35—BORDER OF OLD BOBBIN LACE

Mr. Binche
Flemish, Early Eighteenth Century

19.

So-called "Angleterre à brides." In four pieces.

Width, 7 inches; total length, 3 yards 25 inches.

36—STRIP OF BOBBIN LACE INSERTION

Mr. Binche
Belgian (Antwerp), Nineteenth Century

20.

"Potte-kant" or por-lace. Kant is the Flemish word for lace.

Width, 2 inches; length, 8 yards.

37—STRIP OF BOBBIN LACE

Mr. Binche
Belgian (Antwerp), Nineteenth Century

10.

"Potte-kant," with *cinq trous* ground. Fine quality. Reproduction of an old pattern.

Width, 2 inches; length, 3 yards 9 inches.

38—STRIP OF BOBBIN LACE

Mr. Binche
Belgian (Antwerp), Nineteenth Century

20.
27.

"Potte-kant." Similar to the preceding.

Width, $2\frac{1}{2}$ inches; length, 10 yards 10 inches.

Afternoon Sale

39—BORDER OF FINE OLD MECHLIN

Mrs. A. Goldsmith
Flemish, Eighteenth Century

7.50 With *cinq trous* ground, and details in *fond de neige*.
Period of Louis XV.

Width, 1½ inches; length, 2 yards, 6 inches.

40—TRIMMING FOR AN ALB

Mrs. H. Anthrop
Flemish, Seventeenth Century

30. Bobbin lace with an all-over pattern of broken scrolls and
brides picotées.

Width, 6 inches; length, 7½ yards.

41—TRIMMING FOR AN ALB

Flemish, Seventeenth Century

50 Pillow lace with brides picotées in a design of broken scrolls.

37. *Width, 12 inches; length, 4 yards.*

42—STRIP OF BOBBIN LACE

Mrs. L. C. ...
Flemish, Eighteenth Century

30 Point d'Angleterre with a beautiful floral design of the
22. Louis XV period.

Width, 3 inches; length, 3 yards 21 inches.

43—STRIP OF BOBBIN LACE

Mrs. T. Barlett
Flemish, Nineteenth Century

10. Floral pattern with brides. In four pieces.

Width, 3½ inches; length, 5 yards, 33 inches.

44—A STRIP OF RARE OLD MECHLIN

Mrs. L. H. Delouze
Flemish, Early Eighteenth Century

25. With details in *fond de neige*. An exquisite pattern of
great delicacy. (Edge restored.)

Width, 2 inches; length, 1 yard 11 inches.

45—CAP TRIMMING: LAPPETS AND PASSE

Mrs. M. Small
Flemish, Middle of the Eighteenth Century

30 In old Mechlin with a Louis XV pattern of floral sprays
12. and ribbons.

Lappets: Width, 4 inches; length, 22 inches.

Passe: Width, 2 inches; length, 1 yard.

Afternoon Sale

46—BORDER OF GENOESE PILLOW LACE

Italian, Seventeenth Century

17 ⁰⁰ With heraldic devices, lions rampant, and a blazing sun supported by angels, combined with foliated scrolls.

Width, 9 inches; length, 1 yard 19 inches.

47—BORDER OF OLD BOBBIN LACE

Flemish, Early Eighteenth Century

33. "Point d'Angleterre à brides."

Width, 7 inches; length, 4 yards 12 inches.

48—TRIMMING FOR AN ALB

Flemish, Early Eighteenth Century

45. "Point d'Angleterre à brides."

Width, 13 inches; length, 4 yards 7 inches.

49—TRIMMING FOR AN ALB

Italian, Seventeenth Century

20. Bobbin lace, serpentine braid pattern. Border and sleeve pieces.

Width, 9½ inches; length, 4½ yards.

50—CAP OF POINT D'ANGLETERRE

Flemish, Eighteenth Century

7 ⁰⁰ With a pattern of detached sprays and serpentine bands.

Width, 9 inches; length, 13 inches.

51—FRILL OF OLD PILLOW LACE

Flemish, Eighteenth Century

3. So-called "Point d'Angleterre."

Width, 1½ inches; length, 22 inches.

52—BORDER OF BOBBIN LACE

Seventeenth Century

12 ⁰⁰ North Italian guipure with a pattern of foliated scrolls.

Width, 8 inches; length, 1 yard 27 inches.

53—BORDER OF TAPE AND NEEDLEPOINT LACE

Italian, Seventeenth Century

22 ⁵⁰ With an elaborate pattern of foliated scrolls.

Width, 12 inches; length, 4 yards 6 inches.

Afternoon Sale

54—STRIP OF BOBBIN LACE *Mrs. Blandy* Belgian, Nineteenth Century

13. "Potte-kant," with *cinq trous* ground. Reproduction of an old pattern. *Width, 2½ inches; length, 2 yards 32 inches.*

55—STRIP OF OLD FLEMISH PILLOW LACE *Mr. L. H. Tilouel*

Eighteenth Century

3. With a symmetrical pattern of delicate scrolls in a ground of *cinq trous*. Cap lace. *Width, 3 inches; length, 1 yard.*

56—NARROW BORDER OF POINT D'ANGLETERRE

Flemish, Eighteenth Century

4. Reapplied. Two lengths.

Width, 1¾ inches; length, 1 yard 6 inches.

Width, 2 inches; length, 29 inches.

57—BORDER OF PILLOW LACE *Mrs. T. Bartlett*

French (Lille), Nineteenth Century

7. Floral pattern with detached sprigs.

Width, 4 inches; length, 5½ yards.

58—EMBROIDERED MUSLIN CAPE *Mrs. Teschner*

English, Early Nineteenth Century

8. Edged with Buckinghamshire lace.

Neckband, 14 inches; depth, 13 inches.

59—FLOUNCE OF POINT APPLIQUÉ *Mrs. A. Goldsmith*

Belgian, Nineteenth Century

42 30 Formal border, with band and medallions combined with floral sprays and ribbon motif on a field *semé* with dots.

Width, 17 inches; length, 6½ yards.

60—STRIP OF BOBBIN LACE

Flemish, Early Eighteenth Century

7. Beautiful example of Binche, sometimes called "fausse Valenciennes." Delicate leaf pattern with *fond de neige*.

Width, 2 inches; length, 35 inches.

Afternoon Sale

61—LACE COLLAR

Mrs. P. Bartlett
Flemish, Early Nineteenth Century

5. With tabs. Fine Mechlin.

Width, $2\frac{1}{2}$ inches; length, 28 inches.

62—BORDER OF PEASANT LACE

Mrs. P. Bartlett
Flemish, Early Eighteenth Century

9. Old Binche, with details in point d'esprit.

Width, 2 inches; length, 5 yards.

63—STRIP OF COARSE BOBBIN LACE

Mrs. P. Bartlett
Flemish, Early Eighteenth Century

8. Early Binche.

Width, $2\frac{1}{4}$ inches; length, 3 yards 3 inches.

64—SQUARE COLLAR

Mrs. P. Bartlett
Belgian, Nineteenth Century

8. Machine net, hand-run.

Width, $15\frac{1}{2}$ inches; length, 24 inches.

65—EMBROIDERED MUSLIN CAPE

Mrs. P. Bartlett
English, Early Nineteenth Century

11.

Neckband, 14 inches; depth, 16 inches.

66—SQUARE COVER

Mrs. P. Bartlett
English, Nineteenth Century

3. Crochet, filet design.

Width, 24 inches; length, 27 inches.

67—EMBROIDERED HANDKERCHIEF

Mrs. P. Bartlett
Russian, Late Eighteenth Century

5. Lace-trimmed; border and crowned monogram outlined in silver thread.

25 inches square.

68—TABLE COVER

Mrs. P. Bartlett
Flemish

30 39 Filet with an elaborate pattern of foliated scrolls, edged point de Milan, of earlier date.

Width, 1 yard 22 inches; length, 1 yard 29 inches.

69—TABLE COVER OF HEAVY PILLOW LACE

Mrs. P. Bartlett
Russian, Nineteenth Century

19 50

Width, 1 yard 12 inches; length, 2 yards 12 inches.

Afternoon Sale

70—ALTAR FRONTAL

20. Heavy linen with broad border in drawnwork edged with bobbin lace. Geometric pattern showing Moorish influence.

Width, 26 inches; length, 2 yards 27 inches.

71—STRIP OF BOBBIN LACE

5. Binche.

Mrs. Keandy
Flemish, Eighteenth Century

Width, 3 inches; length, 1½ yards.

72—SPANISH DRAWNWORK

5. Pattern showing Moorish influence.

Mrs. H. H. F.
Width, 10 inches; length, 2 yards.

73—TABLE COVER

35. Very fine linen with filet squares designed from early pattern books.

Mrs. M. Donald
Width, 1 yard 3 inches; length, 3 yards.

74—LINEN DRAWNWORK RUNNER

10. With a design of double-headed eagle. Ends finished with border of pillow lace.

J. Moore
Width, 11 inches; length, 2 yards 16 inches.

75—ECCLESIASTICAL HANGING

50. Embroidered filet with archaic figures, emblems of the Passion and inscription.

J. Moore
Width, 1 yard 12 inches; length, 1 yard 29 inches.

76—ALTARPIECE

18. Heavy filet with a vine pattern and leaves, edged with a border of pointed filet and tassels.

Mrs. N. Moore
Width, 27 inches; length, 2 yards.

77—LONG SCARF

7. Network edged with a border of needle-run lace. A fine example of this interesting fabric.

Mrs. A. Moore
Width, 25 inches; length, 2 yards 23 inches.

Note: Lace of this type is made in Paraguay, Venezuela and also in other parts of South America. It is called Nanduti. Similar work is also made in Mexico.

Afternoon Sale

78—SQUARE OF SOUTH AMERICAN NETWORK

Mrs. Lewis
Nineteenth Century

2. With Spanish "Sol," or sun, pattern.

28 inches square.

79—LONG COVER OF SOUTH AMERICAN NETWORK

4

Mrs. H. Marshall
Width, 18 inches; length, 2 yards 23 inches.

80—LONG COVER OF SOUTH AMERICAN NETWORK

8. With similar pattern, the Spanish "Sol," or sun, motif.

Mrs. F. Barrett
Width, 2 yards 20 inches; length, 1 yard 23 inches.

81—SQUARE OF VERY FINE SOUTH AMERICAN NETWORK

2.

Mrs. Foran
24 inches square.

82—FAN MOUNT

South American, Nineteenth Century

In silk network.

Length, 12 inches; height, 6 inches.

83—HANDKERCHIEF

In fine South American or Mexican network of elaborate design.

84—HANDKERCHIEF BORDERED WITH TENERIFFE NETWORK

Star and "Sol" pattern.

Mrs. H. Marshall
14 inches square.
20 inches square.

85—HANDKERCHIEF

With South American or Mexican network border.

86—BENEDICTION VEIL

A. C. Greenleaf
Belgian, Nineteenth Century

Embroidered net, edged with fine Valenciennes lace of an earlier date, the field elaborately embroidered in a design of ecclesiastical flora.

40 inches square.

Afternoon Sale

87—EMBROIDERED PIÑA SQUARE

Mrs. Island
Philippine Islands, Nineteenth Century

12.5 } Edged with Manila drawnwork.

20 inches square.

88—DRAWNWORK COVER

Flemish, Eighteenth Century

Fils-tiré, with an all-over pattern of floral scrolls. A charming example of unusual needlework.

31 inches square.

89—BENEDICTION VEIL WITH THE AGNUS DEI

Belgian, Nineteenth Century

6. Machine net hand-run in a pattern of detached floral sprays.

1 yard 3 inches square.

90—BANDELETTE

O. Berner, Agt
South American (Paraguay), Nineteenth Century

9. } "Nanduti" work.

Width, $3\frac{1}{2}$ inches; length, 1 yard 18 inches.

Note: Bands of this kind, sometimes of fabrics, are still found in Paraguay decorating the Cross in Church processions. This is the survival of an ancient cult among the natives that required these sacred "bands" to be hung on the trees of the cemeteries.

91—STRIP OF BOBBIN LACE

Belgian, Nineteenth Century

Brussels "Duchesse." Floral sprays with brides picotées.

Width, 5 inches; length, 2 yards 31 inches.

92—BORDER OF OLD PILLOW LACE

Mr. Winthrop
Spanish, Seventeenth Century

5. Width, 2 inches; length, 1 yard 23 inches.

93—OLD PILLOW LACE

Mrs. P. Bartlett
Spanish, Seventeenth Century

12. Similar to the preceding.

Width, 2 inches; length, 5 yards.

94—FICHU OF POINT APPLIQUÉ AND SLEEVE PIECES

O. Berner, Agt
Belgian, Nineteenth Century

11. Brussels pillow sprays applied on machine net.

Width, 32 inches; length, 2 yards 6 inches.

Afternoon Sale

- 95—TRIMMING FOR AN ALB *Mrs. Benedict* Eighteenth Century
Fine point de Milan. Italian pillow lace with a pattern of
70. small foliated scrolls.
Width, 13 inches; length, 3½ yards.
- 96—BENEDICTION VEIL *Mrs. E. King* Flemish, Sixteenth Century
1.50 Embroidered filet. Crucifixion with archaic lettering.
Width, 18 inches; length, 28 inches.
- 97—BERTHE OF SPANISH PILLOW LACE *Mrs. Brown* Nineteenth Century
10. Similar to Chantilly.
Width, 8 inches; length, 39 inches.
- 98—CIRCULAR BERTHE OF SPANISH PILLOW LACE *E. Bernet, agt*
10. Similar to the preceding.
Width, 5 inches; length, 40 inches.
- 99—TRIMMING FOR AN ALB " " Italian
10. *Fils-tiré*. Beautiful design of exquisitely fine work, dating
from the middle of the eighteenth century.
Width, 9 inches; length, 3 yards 29 inches.
- 100—STRIP OF MECHLIN LACE *Mrs. Bland*
18. Flemish, Early Nineteenth Century
Sprig border, ground *semé* with blossoms.
Width, 3 inches; length, 3 yards 6 inches.
- 101—HANDKERCHIEF BORDERED WITH HONITON LACE *E. Bernet, agt*
3. English, Nineteenth Century
Sprig and orange blossom pattern.
14 inches square.
- 102—STRIP OF PILLOW LACE *Mrs. W. Neum* Flemish, Eighteenth Century
10. Binche, with *cinq trous* mesh. Sometimes called "fausse
Valenciennes."
Width, 2 inches; length, 2 yards 25 inches.

Afternoon Sale

103—BEAUTIFUL COLLAR OF OLD BINCHE LACE

Mrs. W. M. Thompson
Flemish, Early Eighteenth Century

17. Fern pattern with *fond de neige*, or snow ground.

Width, 4 inches; length, 25 inches.

104—STRIP OF PILLOW LACE

Mrs. T. Selouze
Flemish, Early Eighteenth Century

4. Binche type.

Width, 2 inches; length, 1 yard 23 inches.

105—BEAUTIFUL STRIP OF OLD MECHLIN

Flemish, Early Eighteenth Century

19. With a pattern of formal floral sprays and medallions.

Width, $2\frac{1}{2}$ inches; length, 34 inches.

106—LACE VEIL OF POINT APPLIQUÉ

Mrs. M. Donald
Belgian (Brussels), Nineteenth Century

9. Sprig pattern with dots.

Width, $14\frac{1}{2}$ inches; length, 30 inches

107—COLLAR AND CUFFS OF MILANESE LACE

6. Pattern reapplied on machine-made net.

Neckband, 17 inches; width, 5 inches.

Cuffs: Length, 10 inches; width, 5 inches

108—BORDER OF PILLOW LACE

Mrs. Morrin
Flemish, Eighteenth Century

30. Pattern of scroll device and medallions.

Width, 5 inches; length, 8 yards 23 inches.

109—WIDE FLOUNCE OF BRUSSELS APPLIQUÉ

Mrs. E. King
Belgian, Nineteenth Century

20. Border of delicate vertical scrolls, ground *semé* with sprigs.
Bobbins sprays on machine-made net.

Width, 16 inches; length, 3 yards 22 inches

Afternoon Sale

110—STRIP OF OLD MECHLIN *Mrs. Benedict*

30. *1/2* Flemish, Early Nineteenth Century
Sprig pattern with border of a set blossom motif.

Width, 2 inches; length, 1 yard 32 inches.

111—STRIP OF OLD GUIPURE PILLOW LACE *V. G. Ferguson*

15. Spanish or Italian, Seventeenth Century
Symmetrical pattern of set floral forms. An interesting piece.

Width, 5¼ inches; length, 3 yards 4 inches.

112—TWO STRIPS OF OLD PILLOW LACE *Miss M. Hogue*

5. Flemish, Seventeenth Century
Pattern of foliated scrolls with brides picotées, details showing a variety of stitches.

Width, 4¼ inches; length, 1½ yards.

113—BORDER OF ITALIAN TAPE LACE *Mrs. P. Bartlett*

25. The pattern a foliated scroll with ground and details in needlepoint.

Width, 7 inches; length, 6 yards 32 inches.

114—STRIP OF PILLOW LACE *Mrs. A. Goldsmith*

15. Flemish, Eighteenth Century
Width, 3½ inches; length, 3 yards 3 inches.

115—STRIP OF PILLOW LACE *Mrs. A. Beum*

30. *12.* Netherlandish, Eighteenth Century
Pattern of foliated scroll type, *cinq trous* ground, details in *fond de neige*.

Width, 2¼ inches; length, 4 yards.

116—PAIR OF LAPPETS *Mrs. R. Tucker*

30. Valenciennes lace with square mesh.

Width, 4 inches; length, 34 inches.

1/2 Note: The square mesh is characteristic of the Ypres fabric.

Afternoon Sale

117—TRIMMING FOR AN ALB

Mrs. S. E. Nuttall
Flemish, Eighteenth Century

30.
19. Old pillow lace. Set pattern of conventionalized floral forms combined with irregular scrolls.

Width, 9 inches; length, 3 yards 23 inches.

118—TRIMMING FOR AN ALB

Q. Berner, agr.
Flemish, Eighteenth Century

30.
22. Old pillow lace. Similar to the preceding.

Width, 10 inches; length, 3 yards 22 inches.

119—TRIMMING FOR AN ALB

Mrs. M. E. McCall
Flemish, Early Eighteenth Century

20. Point d'Angleterre à brides. Ornate pattern of formal leaf scrolls combined with the grape motive.

Width, 10 inches; length, 3 yards 20 inches.

120—BORDER OF OLD BRABANT PILLOW LACE

Q. Berner, agr.
Flemish, Eighteenth Century

30.
22. Width, 10 inches; length, 3 yards 28 inches.

121—STRIP OF VENETIAN POINT IN RELIEF

Mrs. T. E. Eastcott
Italian, Seventeenth Century

5. Open scroll pattern with few brides. An attractive bit for a collar.

Width, 1 inch; length, 18 inches.

122—TWO INTERESTING BANDS OF VENETIAN NEEDLEPOINT

Mr. Thinthrop
Italian, Seventeenth Century

1. With details in high relief. Early type of scroll pattern with no brides.

Width, 2½ inches; length, 1 yard 14 inches.

123—FOUR LENGTHS OF POINT PLAT

Mrs. P. E. Eastcott
Flemish, Early Eighteenth Century

10. Pattern a variant of the candelabra type in a field of broken scrolls.

Width, 8 inches; total length, 1 yard 30 inches.

Afternoon Sale

124—SIX PANELS OF HEAVY PILLOW LACE

North Italian, Eighteenth Century

8. A symmetrical pattern of tape-like scrolls.

Each: Width, $3\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches.

125—BORDER OF HEAVY PILLOW LACE

North Italian, Seventeenth Century

15. Symmetrical arrangement of foliated scrolls.

Width, 2 inches; length, 2 yards 29 inches.

126—BORDER OF HEAVY PILLOW LACE

Spanish or Italian, Eighteenth Century

5. The pattern a set arrangement of conventionalized floral forms.

Width, $4\frac{1}{2}$ inches; length, 2 yards 30 inches.

127—BORDER OF HEAVY PILLOW LACE

8. Similar to the preceding, with three corners.

Width, 5 inches; length, $4\frac{1}{2}$ yards.

128—STRIP OF PILLOW LACE

Belgian, Nineteenth Century

2. Brussels "Duchesse." Scrolling rose pattern.

Width, 5 inches; length, 2 yards 26 inches.

129—STRIP OF PILLOW LACE

Belgian, Nineteenth Century

3. Brussels "Duchesse." Width, 3 inches; length, 2 yards 6 inches.

130—STRIP OF POINT D'ALENÇON

French, Period of Louis Sixteenth

11. Set border of small festoons and ovals with sprigs and "larmes" in the field. Details of the pattern edged with minute picots.

Width, $2\frac{1}{2}$ inches; length, 2 yards.

131—WIDE FLOUNCE OF BRUSSELS POINT APPLIQUE

Belgian, Nineteenth Century

30. A charming pattern of delicate floral sprays worked in needlepoint on machine-made tulle.

Width, 15 inches; length, $4\frac{1}{2}$ yards.

Afternoon Sale

132—ROBE FOR AN ALTAR FIGURE *Irish, Nineteenth Century*

2. Fine Carrickmacross appliqué. In two pieces.

(a) Width, 27 inches; length, 27 inches.

(b) Width, 8 inches; length, 13 inches.

133—STRIP OF RARE POINT D'ANGLETERRE

Flemish, Middle of Eighteenth Century

6. In two pieces. Beautiful pattern of interlacing vine motif and serpentine band forming medallions enclosing floral sprays.

Width, 3 inches; length, 1 yard 22 inches.

134—STRIP OF RARE POINT D'ANGLETERRE

Flemish, Middle of Eighteenth Century

5. Narrower width, similar pattern.

Width, 2¼ inches; length, 32 inches.

135—BAND OF EMBROIDERED NETWORK: BURATO

Italian, Sixteenth Century

8. Conventionalized vine pattern.

Width, 4½ inches; length, 3 yards 12 inches.

136—BORDER OF DRAWN-WORK: FILS-TIRÉ

Italian, Eighteenth Century

9. Pattern of serpentine banding framing floral motifs.

Width, 5½ inches; length, 2 yards 29 inches.

137—BORDER OF HEAVY PILLOW LACE

Spanish, Eighteenth Century

6. Pattern of detached motifs in serpentine braid effect.

Width, 9 inches; length, 3 yards.

138—BORDER OF POINT D'ANGLETERRE À BRIDES

Flemish, Early Eighteenth Century

10. Medallion pattern.

Width, 8 inches; length, 4 yards.

139—STRIP OF MECHLIN LACE

Belgian, Nineteenth Century

9. Pattern of rose sprays.

Width, 2½ inches; length, 4 yards 19 inches.

Afternoon Sale

140—STRIP OF PILLOW LACE *Bernese*
Belgian (Antwerp), Nineteenth Century

6. "Potte-kant." Set floral motifs, a variant of the flower-pot device. Point de Paris ground.

Width, 4 inches; length, $2\frac{1}{2}$ yards.

141—STRIP OF MECHLIN LACE *Mrs. J. R. Knapp*
Belgian, Nineteenth Century

11. Carnation pattern.

Width, $2\frac{1}{2}$ inches; length, 4 yards 20 inches.

142—STRIP OF MECHLIN LACE *" " " "*
Belgian, Nineteenth Century

10. Sprig pattern.

Width, $1\frac{3}{4}$ inches; length, $4\frac{1}{2}$ yards.

143—BORDER OF FLEMISH PILLOW LACE *Mrs. T. Bartlett*

5. Serpentine braid pattern.

Width, $6\frac{1}{2}$ inches; length, 4 yards.

144—EMBROIDERED MUSLIN COLLAR *Mrs. A. Goldsmith*
English, About 1840

13. Depth, $1\frac{3}{4}$ inches; neckband, $13\frac{1}{2}$ inches.

145—BORDER OF PILLOW LACE *Bernese*
Italian, Seventeenth Century

7. In two lengths. Serpentine braid pattern.

Width, $4\frac{1}{2}$ inches; length, 3 yards 29 inches.

146—HEAVY PILLOW LACE INSERTION *Mrs. T. Bartlett*
Italian, Eighteenth Century

6. In seven lengths. Scrolling band devices. One long strip, six fragments.

Width, 4 inches; total length, 3 yards 12 inches.

147—HEAVY PILLOW LACE *Mrs. K. T. T. T.*
Italian, Eighteenth Century

8. Detached motifs in serpentine braid effect.

Width, $3\frac{1}{2}$ inches; length, 5 yards 12 inches.

Afternoon Sale

- 148—LARGE COLLAR WITH SLEEVE BANDS IN IRISH CROCHET
Irish, Nineteenth Century

2.

Length, 27 inches; depth, 7 inches.

Sleeves (each), length, 22 inches; width, 3 inches.

- 149—SHAPED PIECE Flemish, Early Eighteenth Century

6.

Sleeve ruffle. Exquisite quality of Binche with *fond de neige* and details in point d'esprit. Sometimes called "Old Mechlin." Unusual pattern of detached trefoils and stars.

Greatest depth, $6\frac{1}{2}$ inches; length, 26 inches.

- 150—STRIP OF PILLOW LACE Belgian, Nineteenth Century

8.

"Potte-kant." Flowerpot pattern on pin ground.

Width, $2\frac{1}{2}$ inches; length, 7 yards 10 inches.

- 151—STRIP OF PILLOW LACE: VALENCIENNES

10.

English sprig pattern, with round mesh.

Width, 2 inches; length, 1 yard 21 inches.

- 152—STRIP OF PILLOW LACE Flemish, Eighteenth Century

2.

Peasant type.

Width, $2\frac{1}{2}$ inches; length, 2 yards 9 inches.

- 153—SHAPED PIECE Irish (Youghal), Nineteenth Century

4.

Needlepoint with brides picotées. Design of foliated scrolls.

Width, 4 inches; length, $1\frac{1}{2}$ yards.

Width, 2 inches; length, $\frac{3}{4}$ yard.

- 154—STRIP OF PILLOW LACE: BINCHE

4.

Flemish, Seventeenth Century

Width, 1 inch; length, 2 yards 12 inches.

- 155—STRIP OF ITALIAN PEASANT LACE

2.

Scroll pattern.

Width, 2 inches; length, 2 yards 13 inches.

Afternoon Sale

156—BORDER OF ITALIAN PEASANT LACE

Mrs. Mc Donald

7. In two lengths. Scroll pattern.

Width, $2\frac{1}{2}$ inches; length, 3 yards 8 inches

157—VENETIAN NEEDLEPOINT IN RELIEF

Mrs. H. Bartlett

Italian, Seventeenth Century

5. Gros point de Venise. Pattern of foliated scrolls, *punto tagliato a fogliami*. Interesting in having no supporting brides, the line of the scroll being held in place by the contact of its edges.

Width, $3\frac{1}{2}$ inches; length, 25 inches.

158—EXQUISITE ALTAR FRONTAL IN FINE FILET EDGED WITH PILLOW LACE

E. Bernet, agt.

Italian, Sixteenth Century

50. Bands of cut-work at the ends. Interesting designs in the
52. filet squares from pattern books of the sixteenth century, with mythological figures, griffins and grotesque animals. The broader border with central fountain and adorsed peacocks. Fine entre-deux between the panels.

Width, $14\frac{1}{2}$ inches; length, 3 yards 16 inches.

159—BORDER OF IRISH CROCHET

Mrs. Head

Nineteenth Century

2.

Width, 3 inches; length, 1 yard 19 inches.

160—STRIP OF VENETIAN NEEDLEPOINT IN RELIEF

Mrs. H. Bartlett

Italian, Seventeenth Century

5. Gros point de Venise. Scrolling pattern with no brides. *Punto tagliato a fogliami*.

Width, $1\frac{1}{2}$ inches; length, 25 inches.

161—BORDER OF VENETIAN POINT

D. J. Noorian

Italian (Burgho), Nineteenth Century

25. Rose point. Pattern of fine foliated scrolls.

Width, 7 inches; length, 34 inches.

Afternoon Sale

- 162—STRIP OF SILK PILLOW LACE *French, Nineteenth Century*
"Blonde" lace of this type is found on dresses of the
Empire period (1804-1814).

2. Width, $1\frac{1}{2}$ inches; length, 2 yards 27 inches.

- 163—BARBE OF ENGLISH PILLOW LACE *Nineteenth Century*
Width, 2 inches; length, 32 inches.

- 164—BORDER OF DRESDEN PILLOW LACE *Nineteenth Century*
Leaf and festoon pattern.

Width, 4 inches; length, 1 yard 6 inches.

- 165—FRAGMENT OF HAND-RUN NET *English, Nineteenth Century*

4. Width, $8\frac{1}{2}$ inches; length, 15 inches.

- 166—ITALIAN PEASANT LACE *Venetian, Sixteenth Century*
Fifteen short lengths.

Width, $1\frac{3}{4}$ inches; longest piece, 18 inches.

- 167—ITALIAN PEASANT LACE *Venetian, Sixteenth Century*
Five lengths.

Three pieces, each 2 yards 18 inches; width, 1 inch.

Two fragments, about 8 inches.

- 168—WIDE FLOUNCE OF BRUSSELS POINT APPLIQUÉ *Belgian, Nineteenth Century*

30. Pattern of floral sprays and festoons. Bobbin sprays
applied on machine-made net.

Width, 19 inches; length, 5 yards 12 inches.

- 169—WIDE FLOUNCE OF BRUSSELS POINT APPLIQUÉ

30. Similar to the preceding.

Width, 20 inches; length, 4 yards 22 inches.

- 170—WIDE FLOUNCE OF BRUSSELS POINT APPLIQUÉ

50. Similar to the preceding.

Width, 19 inches; length, 6 yards 10 inches.

Afternoon Sale

171—EXQUISITE BAND OF RARE NEEDLEPOINT

Italian, About 1600

105. Punto in aria. This unique strip marks the period of transition from the geometric type of pattern to the foliated scroll of the fully developed Venetian point. An unusual piece of great beauty, reflecting the patterns of Elisabetta Catanea Parasole, who designed for lace in the closing years of the sixteenth century.

Width, $3\frac{1}{2}$ inches; length, 24 inches.

(Illustrated)

172—BORDER OF VENETIAN POINT

Italian, Seventeenth Century

27. 30. Gros point de Venise. Scrolling pattern with no brides. *Punto tagliato a fogliami*. Fine quality (restored). Mounted on red velvet.

Width, 3 inches; length, 30 inches.

(Illustrated)

173—NETHERLANDISH RETICELLO

Sixteenth or Seventeenth Century

60. Similar to lace on collars in portraits of Flemish painters such as Honthorst, Franz Hals and others.

Width, 4 inches; length, 1 yard 26 inches.

(Illustrated)

174—RARE OLD PILLOW LACE

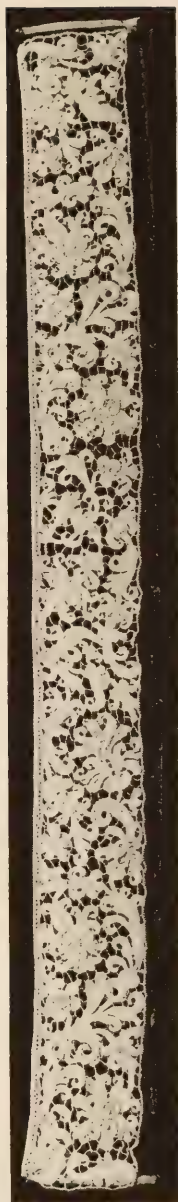
30. A beautifully designed border of formal floral motifs worked in the close stitch characteristic of the Dutch fabric. Lace of this character is found in the costumes of Flemish portraits dating from about 1660.

Width, 3 inches; length, 3 yards 20 inches.

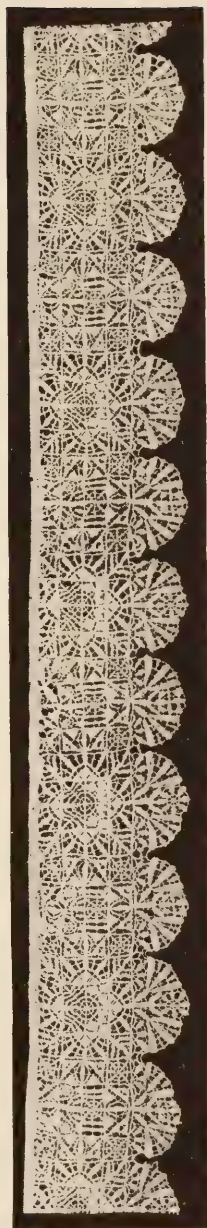
(Illustrated)



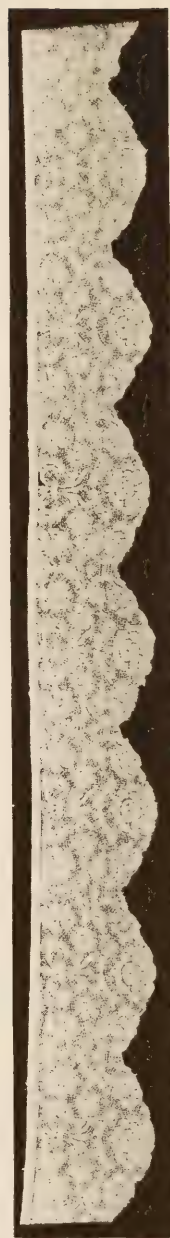
171



172



173



174

Afternoon Sale

175—STRIP OF NORTH ITALIAN GUIPURE

Orsner, agt
Italian (Genoese), Seventeenth Century

2. Three lengths. Scroll pattern.

Width, $1\frac{3}{4}$ inches; lengths, 1 yard 21 inches; 24 inches; 19 inches.

176—STRIP OF PILLOW LACE

Mrs. T. Bartlett
French (Lille), Nineteenth Century

6. Sprig and medallion pattern with details in point d'esprit.

Width, $3\frac{1}{2}$ inches; length, 4 yards 29 inches.

177—PILLOW LACE

Mrs. A. B.
Belgian (Antwerp), Nineteenth Century

4. "Potte-kant." Flowerpot pattern. Two lengths.

(a) Width, $2\frac{1}{2}$ inches; length, 1 yard 32 inches.

(b) Width, $2\frac{1}{2}$ inches; length, 30 inches.

178—STRIP OF PILLOW LACE

Mrs. McDonald
French, Eighteenth Century

23. Valenciennes. Floral pattern.

Width, 1 inch; length, 2 yards 4 inches.

179—BENEDICTION VEIL OF POINT D'ANGLETERRE À BRIDES

Mrs. E. King
Flemish, Seventeenth Century

37. ⁵⁰ Large medallions with floral vases framed in ornamental banding composed of a rich variety of stitches. This type of lace is often attributed to Bruges.

Width, 28 inches; length, 36 inches.

(Illustrated—See Frontispiece)

180—EMBROIDERED PILLOW SLIP

Miss M. Hugu
Italian, Sixteenth Century

6. Crimson silk embroidery on linen.

Width, 10 inches; length, 14 inches.

181—NETWORK OR LACIS COVER

Orsner, agt
Italian, Sixteenth Century

42. ⁵⁰ With bands of embroidery in crimson and green silk.

Width, 23 inches; length, 1 yard 10 inches.

Afternoon Sale

182—COVER OF EMBROIDERED FILET

Italian, Sixteenth Century

20. Large squares with conventionalized leaf patterns separated by narrow bands of the same work. Embroidered in bistre thread. Mounted on blue taffeta.

Width, 1 yard; length, 2 yards.

183—HANDKERCHIEF BORDERED WITH HONITON LACE

English, Nineteenth Century

6. Large leaf pattern beautifully worked.

13 inches square.

184—BORDER OF HEAVY PILLOW LACE

Russian, Nineteenth Century

12. Trimming for an alb. Serpentine tape pattern.

Width, 22 inches, length, 1 yard 26 inches.

185—FRAGMENT OF FINE VALENCIENNES

From the baptismal robe of Louis XVII, son of Louis XVI.
born at Versailles in 1785. Mounted on red velvet. Framed.

Width, 2 inches; length, 6 inches.

186—GOLD PAILLETED LACE

French, Eighteenth Century

4 Open floral scroll pattern. Three pieces.

Length, 3¾ yards.

187—SILVER LACE

French, Early Eighteenth Century

Recurring fan pattern with interior scrollings.

Length, 2 yards 21 inches.

188—SILVER LACE

French, Eighteenth Century

 Scalloped oval medallion pattern.

~~Length~~, 2 yards 12 inches.

189—SILVER GUIPURE LACE

French, Eighteenth Century

Open leaf arches; finished with scallop edge.

Length, 3 yards.

190—SILVER LACE

French, Eighteenth Century

4 Oval medallion pattern.

Length, 4 yards 34 inches.

Afternoon Sale

191—GOLD LACE

Mrs. J. Martell
French, Eighteenth Century

8. Floral basket motif, scalloped fan edges. Three pieces.

Length, 3 yards 23 inches.

192—SILVER GALLOON

D. J. Nooria
French, Seventeenth Century

4. Looped wave edge with floral scrolled center.

Length, 3 yards 22 inches.

193—SILVER GALLOON

French, Seventeenth Century

4. Similar to the preceding.

Length, 3 yards 25 inches.

194—SILVER AND GOLD GALLOONS

Mrs. T. Williams

French, Seventeenth Century

4. (A) Silver; wave edges; woven with blossoms and scrolled leaves (two pieces).

Length, 42 inches.

(B) Gold; with scalloped ribbon motive at foot.

Length, 1 yard 4 inches.

195—TWO GOLD GALLOONS

Mrs. A. Goldsmith
French, Eighteenth Century

3. (A) With lobed edge (two pieces).

Length, 38 inches.

(B) With broken diagonal motives (three pieces).

Length, 52 inches.

CUSHIONS AND OTHER TEXTILES

196—GOLD BROCADE CUSHION

Mrs. M. M. M.
Louis XIV Period

6. Heavy ivory ribbed silk; woven in rich colors, the landscapes in gold threads with rustic scrolling trees bearing flowers, pomegranates, pears, plums and occasionally a landscape occupied by an arbored mosque.

18½ inches by 18½ inches.

Afternoon Sale

197—GOLD BROCADE CUSHION *Venetian, Seventeenth Century*

4. Rich crimson floral damassé ground; woven in silver and gold threads and delicate silks with irregular scrolled ovoidal medallions and dainty vines of flowers and pomegranates.

19¾ inches by 20½ inches.

198—GOLD-EMBROIDERED CUSHION *Italian, Seventeenth Century*

5. Apricot-pink satin; enriched with oval medallion monogrammed "E O" at foot, emitting scrolling, interlacing vines and clusters of grapes; finished with two coats-of-arms at upper corners. Trimmed with gold lace.

22 inches by 21 inches.

199—DRAP D'OR BROCADE CUSHION

Venetian, Seventeenth Century

2. Pale *bleu-de-ciel* and crimson stripes parted by yellow feathered bands; woven with complex vases of flowers and dainty vines in delicate colors and gold thread. Trimmed with gold lace.

22¼ inches by 20¼ inches.

200—DRAP D'OR BROCADE CUSHION

Louis XIII Period

8. Soft pale blue floral damassé ground; woven in delicate colors and gold threads with scrolled cornucopias of fruit and sprays of flowers. Finished with yellow galloon.

20½ inches by 18½ inches.

201—BROCADE CUSHION

Louis XIII Period

4. Peach-pink ground; woven with infloretted diamonds and interrupting vines of flowers in pastel colors.

19¾ inches by 21 inches.

202—VENETIAN BROCADE CUSHION

Seventeenth Century

4. Deep field-green; woven with detached landscapes, each composed of a lake before a villa, crested with huge flowering shrubs.

22 inches by 20½ inches.

Afternoon Sale

203—VELVET BROCADE CUSHION *Mrs. Douglas* *Louis XVI Period*

3. *Bleu-de-ciel* and ivory stripes parted by apricot bands. woven with sprays of roses in colors and lilies in tan velvet stitch.

20½ inches by 20½ inches.

204—DRAP D'ARGENT BROCADE CUSHION *Mrs. T. G. Allen* *Venetian, Seventeenth Century*

3. Dull crimson ground, curiously woven in silver threads with scrolled leaf bars diagonally placed and impaled with growing vines of fruit. Round at crown.

20½ inches by 20½ inches.

205—TWO BROCADE COVERS *Mrs. W. Goldsmith* *Italian, Seventeenth Century*

6. (A) Ivory ground, *semé* with green dots and sprays of flowers touched with dull rose and yellow silk.

19½ inches by 19 inches.

- (B) French. Crimson ground, with ivory bouquet within vine medallions.

18 inches by 18 inches.

206—TWO SPECIMENS OF RARE VENETIAN BROCADE *Miss Lechner* *Seventeenth Century*

4. (A) Blue, with rare scrollings of flowers in colors and gold threads.

- (B) Drap d'or, with trailing flowers in pink and silver.

207—TWO SPECIMENS OF RARE FRENCH BROCADE *Mrs. B. Grimes* *Early Eighteenth Century*

6. (A) Gold ground; woven with trailing ribbon motives, leaves and dainty sprays of pink flowers.

- (B) Old pink, woven with trailing flowers in dainty colors.

208—TWO SPECIMENS OF RARE FRENCH BROCADE *Miss Mack*

4. (A) Louis XIV. Deep plum ground; woven with sprays of pink flowers sustained on silver scrollings.

- (B) Directoire. Ivory and blue bandings; woven with medallioned morning-glories and detached blossoms.

Afternoon Sale

209—GOLD BROCADE COVER

Early Louis XIV

9. Ivory ground; woven in brilliant colors and gold threads with bouquets of flowers, pomegranates, scrolls and trailing vines. Trimmed with chevroned gold galloon.

20 inches by 20 $\frac{3}{4}$ inches.

210—BROCADE COVER

Louis XIV Period

11. Rich flushed gray-pink ground; woven with varied fine detached bouquets of flowers and pomegranates in harmonious colors. Trimmed with yellow fringe. 21 inches by 20 inches.

211—SPECIMEN OF GOLD BROCADE

Louis XVI Period

8. Panel of child's dress. Ivory corded silk; woven in delicate pastel silk and gold threads with trailing sprays of rarely drawn flowers.

Note: Rare weaving of the best period of the eighteenth century.

212—VELVET BROCADE PANEL

French, Eighteenth Century

7. Old-rose ground; woven in ivory and red velvet stitch with scrolled florets forming irregular ribbed medallions; trailing sprays of flowers entwine with a fine waving feathery motive in browns.

Height, 28 inches; width, 12 $\frac{1}{2}$ inches.

Note: The fur and feathery motives in this panel were originally designed for Louis XV's consort, Marie Leczinska.

213—DRAP D'ARGENT BROCADE PANEL

Louis XIV Period

6. Heavy ivory silk; woven in rich harmonious colors and silver threads with detached sprays of large flowers finely conventionalized in portions.

Height, 29 inches; width, 20 $\frac{3}{4}$ inches.

214—BROCADE PANEL

French, François I Period

6. Warm brown ground; woven with yellow trailing vine on which are posed four crimson salamanders, enclosing lobed golden-yellow and green medallions occupied by blue vase and symbols.

Height, 24 inches; width, 20 inches.

Note: The salamander was the heraldic device so frequently used by Francis I of France.

Afternoon Sale

215—BLUE BROCADE PANEL *Mrs. Loring* *Louis XIV Period*

17 30 *Bleu-de-ciel* honeycomb ground; woven in rich harmonious silks and silver threads with curiously conventionalized floral landscape medallion and detached sprays of fruit and flowers.

Height, 28½ inches; width, 20½ inches.

F. Morris

216—BROCADE PANEL *Louis XIV Period*

6. Rich ivory ground; woven with detached "shipping scene" with figures and distant castle, interrupted by sprays of large flowers and fruit. Round at foot.

Height, 27½ inches; width, 19 inches.

Mrs. A. Goldsmith

217—GOLD-EMBROIDERED COVER *Italian, Seventeenth Century*

12 30 Watered ivory silk; enriched with central rayed monogram, the corners with scrolled bouquets of dainty flowers sustained on large gold blossoms and scrollings. Trimmed with gold lace.

20½ inches by 19½ inches.

Mrs. Loring

218—DRAP D'ARGENT BROCADE COVER *Louis XIV Period*

12 30 Soft jade green; woven in pastel colors and silver threads with bouquets of flowers and pineapples placed between broad trailing vines of flowers.

21½ inches by 20½ inches.

Miss Mac

219—GREEN BROCADE COVER *Italian, Late Sixteenth Century*

5. Woven with highly conventionalized bouquets occupying an ivory medallion within green grounds, trailed with sprays of fruit.

20½ inches by 19½ inches.

Mrs. E. J. Blair

220—EMBROIDERED SILK VEST FRONT *Louis XVI Period*

3. Ivory corded silk; in two portions. Enriched in dainty colored silks and silver paillettes with floral sprays bordering front; field *semé* with small leaves and silver paillettes.

Afternoon Sale

221—IVORY BROCADE PANEL

Mrs. R. R. R.
Louis XIV Period

10. Heavy corded silk; woven in brilliant colors with arbored, balustered temple fountain enclosed within trailing sprays of large flowers.

Height, 45 inches; width, 17 inches.

222—PERSIAN SHAWL

Mrs. R. R. R.
Late Eighteenth Century

27 50 Small scrolled black-medallion center, surrounded by long scrolled infloretted palmette motives and angular scrolled blossom borders; in brilliant colors.

3 yards 11 inches by 1 yard 18 inches.

223—PERSIAN SHAWL

" "
Late Eighteenth Century

27 50 Black center; woven with deep scrolled palmette borders in brilliant colors.

3 yards 29 inches by 1 yard 26 inches.

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